

# O GOSPE, SUNČEVA SJAJA

(Gospi Sinjskoj prigodom proslave tristote obljetnice obrane grada)

za dvoglasni zbor

Stihovi: fra Domagoj Runje

Glazba: fra Frano Bosnić

Andante ♩ = 90

Musical notation for the first system, measures 1-4. It consists of a vocal line and a piano accompaniment. The vocal line starts with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment features a steady bass line and chords in the right hand.

5

Musical notation for the second system, measures 5-8. The vocal line continues with quarter notes D5, E5, F5, and G5. The piano accompaniment provides harmonic support with chords and a moving bass line.

1. O Gos-pe, sun-če-va sja - ja, Kri-stom sva o - ba - sja - na.  
2. O di - ko, sinj-sko-ga kra - ja, čis - ta ko Ce - ti - ne vo - da.  
3. Pre - slav-na Bo - žja si ma - ti, pr - va si od svi - ju že - na.  
4. Za - go - vor tvoj nek nas pra - ti na - šem ži - vot - nom ho - du.

Musical notation for the second system, measures 5-8. It consists of a vocal line and a piano accompaniment. The vocal line continues with quarter notes D5, E5, F5, and G5. The piano accompaniment provides harmonic support with chords and a moving bass line.

9

Musical notation for the third system, measures 9-12. The vocal line continues with quarter notes A4, B4, C5, and D5. The piano accompaniment provides harmonic support with chords and a moving bass line.

1. Ro - di - la si Bo - žjeg Si - na na - ša si po - moć svi - si - na. O  
2. Bez te - be zna - li mi ne bi, što je to mir i slo - bo - da.  
3. No - va i bez - greš - na E - va, me - đu svim bla - go - slov - lje - na.  
4. Mir po - daj cij e - lo - mu svije - tu i na - še - mu Hr - vat - skom ro - du.

Musical notation for the third system, measures 9-12. It consists of a vocal line and a piano accompaniment. The vocal line continues with quarter notes A4, B4, C5, and D5. The piano accompaniment provides harmonic support with chords and a moving bass line.

14

Gos - pe sun - če - va sja - ja, o di - ko, sinj - sko - ga kra - ja.

18

Za - go - vor tvoj nek nas pra - ti, mo - le te vjer - ni Hr -

21

va - ti. O va - ti.